

NOVILUNIO MUSIC AND FILMS presenta:

"Agresión contra la vida o la integridad física o moral de alguien"

atentado

Un cortometraje de ROBERTO CHINET

SYNOPSIS

March 11, 2019. A date marked in the life of Manu to avenge, fifteen years later, the death of his father. But it is also a very important day in the life of Monica and her family. Two pieces of life, two stories full of hatred and misunderstanding, that inevitably intersect in a street.

DATA SHEET

Director	ROBERTO CHINET	Dir. Photography	JA DORIA	A production of	NOVILUNIO M. & F.
Scriptwriter	ROBERTO CHINET	Film editor	ROBERTO CHINET	Distributed by	YAQ DISTRIBUCIÓN
Producer	ROBERTO CHINET	Music soundtrack	IVAN CAPILLAS		

ARTISTIC FILE

Manu	LEANDRO GONZÁLEZ	Fernando	VICENTE AYALA	Manu niño	BRUNO REGALADO
Mónica	ALBA TONINI	Carmina	ALICIA RODREY		

TECHNICAL DATA

Color		Nationality:	España	V.O. in Spanish	
Sound:	5.1 / Stereo	Release date:	Unworn	Subtitle:	English
Year of production:	2020	Duration:	20 min.	Movie genre:	Drama/Thriller
Shooting Format:	6K/4K	Screen Format:	2:35	Topic:	LGTBI, Terrorism, Family, Social

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DIRECTOR

ROBERTO CHINET, director, screenwriter, editor and producer, is a Canarian audiovisual filmmaker and teacher. Diploma in direction and script in C.E.C.C. and postgraduate in postproduction. With a lot of experience in the audiovisual sector, he has worked with prestigious directors with Ton Tywer, Santiago Zannou, Ventura Pons or Isaki Lacuesta. In these years he has created 15 short films, highlighting: "Novilunio" (2009), "Estrella" (2014) and "The giant and the mermaid" (2017). As a screenwriter he has developed several feature films, two fictions and a documentary. In 2021 he hopes to shoot what will be his first feature entitled "Monsters". In 2016 he founded the audiovisual production NOVILUNIO MUSIC AND FILMS.

DIRECTOR'S NOTES

Attack is a project that I dusted from the past, based on an old script I wrote in 2005 affected by the terrible terrorist attack of Atocha on March 11, 2014. Then I lived in Barcelona, where I studied film. On the same day of the terrible event, my script teacher Michel Gaztambide suspended the class and we created a socio-political debate outraged by the false news that the media and the government had published, linking the attack with ETA. From those muds, the germ was born that years later Gaztambide and Urbizu took to the big screen with their award-winning feature film "There will be no peace for the wicked." On the other hand, I had to save a project entitled "Ekintza" (best project prize of the 2004-2007 promotion of the C.E.C.C.) for lack of financial means to produce it. But life goes around and puts us back in the same places, some time later. So 2017 I stumbled again with "Ekintza", which after several failed attempts, I managed to finish writing the latest version on March 11, 2019: 15 years after the attack.

Attempt invites the public to make a trip to the interior of Manu, the protagonist, on the day of the 15th anniversary of his father's death. The day chosen to avenge his death. But also, he invites us to make another trip to the interior of an upper middle class family, Monica's family, a young woman who crosses Manu in a tram. Two pieces of life separated by the social condition of each one, but united by the hatred and misunderstanding with which they live, that will inevitably cross that day to modify their destinies.

THE CAST

To make this Short film, I have been able to direct several of the best Canarian actors and actresses of today: Leandro González and Alba Tonini (protagonists of Plato) are two young promises of the Canarian interpretation. I have also had the participation of experienced actors Vicente Ayala and Alicia Rodrey, with a long career behind them on the boards and on TV.

